

1

00:00:00,000 --> 00:00:02,640

On this episode of Ghost Hunters,

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00:00:02,640 --> 00:00:04,640

TAPS returns to the Garden State

3

00:00:04,640 --> 00:00:07,640

for the investigation of a Confederate sanctuary.

4

00:00:07,640 --> 00:00:10,640

Several people have seen a Civil War-era soldier

5

00:00:10,640 --> 00:00:12,480

come right through the wall over there.

6

00:00:12,480 --> 00:00:14,680

And Bruce Tango rejoins the group

7

00:00:14,680 --> 00:00:16,680

for a touching family moment.

8

00:00:16,680 --> 00:00:18,440

This guy touched. What?

9

00:00:18,440 --> 00:00:19,880

Something just grabbed my arm.

10

00:00:19,880 --> 00:00:23,080

While Jason and Grant have a brush with the beyond.

11

00:00:23,080 --> 00:00:26,000

Every hair on the back of my neck just stood up.

12

00:00:26,000 --> 00:00:28,000

And the evidence shows Britt and Amy

13

00:00:28,000 --> 00:00:30,000

at the scene of a ghostly incident.

14

00:00:30,000 --> 00:00:32,000

Oh, yeah. Yeah. It closes.

15

00:00:32,000 --> 00:00:34,000

Is the Southern mansion haunted,

16

00:00:34,000 --> 00:00:37,000

or will the team head north empty-handed?

17

00:00:37,000 --> 00:00:38,000

You feel that?

18

00:00:38,000 --> 00:00:40,000

Whoa. Whoa.

19

00:00:49,000 --> 00:00:50,000

Hey, Chris. Hey, guys.

20

00:00:50,000 --> 00:00:51,000

All right, so what do we got?

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00:00:51,000 --> 00:00:53,000

All right, we get the Southern mansion.

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00:00:53,000 --> 00:00:54,000

It's actually in Cape Main in Jersey.

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00:00:54,000 --> 00:00:55,000

Bruce brought us this case.

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00:00:55,000 --> 00:00:57,000

Dane's dad? Yes.

25

00:00:57,000 --> 00:00:58,000

Okay. Yeah.

26

00:00:58,000 --> 00:01:01,000

It was built in 1863 by a guy named George Allen.

27

00:01:01,000 --> 00:01:04,000

He owned this big department store in Philadelphia.

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00:01:04,000 --> 00:01:06,000

And he built it basically just a summer home.

29

00:01:06,000 --> 00:01:09,000

It was in his family for 83 years.

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00:01:09,000 --> 00:01:11,000

His last relative who owned it died in the home.

31

00:01:11,000 --> 00:01:14,000

And there was two other deaths that took place in the house.

32

00:01:14,000 --> 00:01:17,000

But it was renovated in 1994,

33

00:01:17,000 --> 00:01:19,000

and there was a bunch of rooms added on to it.

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00:01:19,000 --> 00:01:21,000

So I guess this place is pretty big.

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00:01:21,000 --> 00:01:22,000

So what's it being used for now?

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00:01:22,000 --> 00:01:24,000

It's now an inn.

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00:01:24,000 --> 00:01:25,000

Okay.

38

00:01:25,000 --> 00:01:27,000

What happens is they'll have weddings and parties,

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00:01:27,000 --> 00:01:29,000

and they said that the activity will just kind of spark up

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00:01:29,000 --> 00:01:31,000

when these things are taking place.

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00:01:31,000 --> 00:01:34,000

So they seem to have more activity when there's more people there.

42

00:01:34,000 --> 00:01:35,000

Exactly.

43

00:01:35,000 --> 00:01:36,000

Okay.

44

00:01:36,000 --> 00:01:37,000

Well, it definitely sounds like a pretty big place.

45

00:01:37,000 --> 00:01:39,000

So check with Bruce and let Brett know,

46

00:01:39,000 --> 00:01:41,000

and we'll go from there.

47

00:01:41,000 --> 00:01:42,000

Okay. Sounds good.

48

00:01:42,000 --> 00:01:43,000

Thanks, guys.

49

00:01:50,000 --> 00:01:53,000

Hey, Chris, so what can you tell us about this place?

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00:01:53,000 --> 00:01:56,000

Paranormal-wise, they've seen a female apparition.

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00:01:56,000 --> 00:01:57,000

Some people have woken up,

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00:01:57,000 --> 00:02:00,000

and they've seen a female apparition in their room.

53

00:02:00,000 --> 00:02:02,000

People have smelled perfume.

54

00:02:02,000 --> 00:02:04,000

They've been touched. They've been poked.

55

00:02:04,000 --> 00:02:08,000

They said that champagne glasses have just disintegrated.

56

00:02:08,000 --> 00:02:12,000

So they've had a lot of weird, weird things happening.

57

00:02:12,000 --> 00:02:14,000

Well, good. I think this is going to be a neat case.

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00:02:14,000 --> 00:02:16,000

Definitely have plenty of investigators,

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00:02:16,000 --> 00:02:17,000

plenty of mind power.

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00:02:17,000 --> 00:02:19,000

We can get to the bottom of it, I'm sure.

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00:02:19,000 --> 00:02:20,000

Absolutely.

62

00:02:20,000 --> 00:02:22,000

It'd be interesting.

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00:02:22,000 --> 00:02:24,000

That's beautiful.

64

00:02:24,000 --> 00:02:26,000

Let's do this.

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00:02:31,000 --> 00:02:33,000

Nice place. Good size, yeah?

66

00:02:33,000 --> 00:02:34,000

Hey, guys.

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00:02:34,000 --> 00:02:35,000

It was a great day.

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00:02:35,000 --> 00:02:36,000

How you doing, pal?

69

00:02:36,000 --> 00:02:37,000

How are you?

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00:02:37,000 --> 00:02:39,000

Well, thanks for recommending this place to us.

71

00:02:39,000 --> 00:02:41,000

We heard a lot about it in the past, so it's good to be here.

72

00:02:41,000 --> 00:02:42,000

It's a pretty cool place.

73

00:02:42,000 --> 00:02:44,000

So, Bruce, we heard that you've had your own experience here?

74

00:02:44,000 --> 00:02:45,000

Yeah, I did.

75

00:02:45,000 --> 00:02:48,000

They have a historical tour during the day.

76

00:02:48,000 --> 00:02:50,000

While we were going through the house,

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00:02:50,000 --> 00:02:53,000

I was up on a third floor, and being the gentleman that I am,

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00:02:53,000 --> 00:02:56,000

I held the door open and people were filing out.

79

00:02:56,000 --> 00:02:58,000

As all the people were coming out,

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00:02:58,000 --> 00:03:01,000

it was just like somebody put their hand on my shoulder

81

00:03:01,000 --> 00:03:03,000

and pulled me back.

82

00:03:03,000 --> 00:03:06,000

And when I turned around, there was nobody there.

83

00:03:06,000 --> 00:03:09,000

And it was a firm, firm grip.

84

00:03:09,000 --> 00:03:12,000

It was one of the weirdest things that ever happened to me in my life.

85

00:03:12,000 --> 00:03:13,000

Nice.

86

00:03:13,000 --> 00:03:14,000

Cool.

87

00:03:14,000 --> 00:03:15,000

Okay.

88

00:03:15,000 --> 00:03:16,000

All right. Well, Steve, Grant, you guys want to head in?

89

00:03:16,000 --> 00:03:17,000

Yeah.

90

00:03:17,000 --> 00:03:18,000

We'll go find out what's going on.

91

00:03:18,000 --> 00:03:19,000

Excellent.

92

00:03:25,000 --> 00:03:26,000

Hi, Barbara.

93

00:03:26,000 --> 00:03:27,000

Hi.

94

00:03:27,000 --> 00:03:28,000

Hi, I'm Jason.

95

00:03:28,000 --> 00:03:29,000

Nice to meet you.

96

00:03:29,000 --> 00:03:30,000

Hey, Grant, how are you?

97

00:03:30,000 --> 00:03:31,000

Hi, wonderful.

98

00:03:31,000 --> 00:03:32,000

Steve, nice to meet you.

99

00:03:32,000 --> 00:03:33,000

Welcome to the Southern Mansion.

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00:03:33,000 --> 00:03:34,000

Thanks for having us.

101

00:03:34,000 --> 00:03:35,000

It's a beautiful place.

102

00:03:35,000 --> 00:03:36,000

Thank you so much.

103

00:03:36,000 --> 00:03:37,000

So what's some of the history here?

104

00:03:37,000 --> 00:03:39,000

Well, the property was actually built during the Civil War,

105

00:03:39,000 --> 00:03:42,000

and the history of it is very much surrounded in the Civil War.

106

00:03:42,000 --> 00:03:46,000

In the 1860s, it was built for a Philadelphia lawyer,

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00:03:46,000 --> 00:03:47,000

and he was a merchant.

108

00:03:47,000 --> 00:03:48,000

He owned department stores.

109

00:03:48,000 --> 00:03:51,000

And he actually decided on Cape May to build this mansion

110

00:03:51,000 --> 00:03:54,000

because it was south of the Mesa Dixon line.

111

00:03:54,000 --> 00:03:57,000

And what happened was he got the contracts to produce the hats

112

00:03:57,000 --> 00:03:59,000

for both the Confederate and the Union armies.

113

00:03:59,000 --> 00:04:02,000

So this was a dynamite place to do business with both sides of the fence

114

00:04:02,000 --> 00:04:04,000

because it was in the neutral territory at that point in time.

115

00:04:04,000 --> 00:04:05,000

Okay.

116

00:04:05,000 --> 00:04:06,000

Okay.

117

00:04:06,000 --> 00:04:08,000

So we also hear there's some paranormal activity that's been going on here.

118

00:04:08,000 --> 00:04:09,000

Lots of stuff going on here.

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00:04:09,000 --> 00:04:10,000

The years, huh?

120

00:04:10,000 --> 00:04:11,000

Lots of stuff.

121

00:04:11,000 --> 00:04:12,000

Do you want to give us a tour of the hotspots

122

00:04:12,000 --> 00:04:13,000

and tell us what's happened in the kitchen?

123

00:04:13,000 --> 00:04:14,000

Sure.

124

00:04:14,000 --> 00:04:15,000

Let's go down to the kitchen.

125

00:04:15,000 --> 00:04:16,000

A lot of things happened there.

126

00:04:16,000 --> 00:04:17,000

All right.

127

00:04:17,000 --> 00:04:18,000

After you.

128

00:04:18,000 --> 00:04:19,000

All right.

129

00:04:19,000 --> 00:04:22,000

So what goes on in here?

130

00:04:22,000 --> 00:04:26,000

Well, here the most things happen when there's a lot of activity,

131

00:04:26,000 --> 00:04:27,000

when there's weddings.

132

00:04:27,000 --> 00:04:29,000

One time, one of the cooks was leaving.

133

00:04:29,000 --> 00:04:31,000

He ran into someone, and then he looked up,

134

00:04:31,000 --> 00:04:33,000

and then no one was there at all.

135

00:04:33,000 --> 00:04:35,000

He's seen heat trails go through the doors.

136

00:04:35,000 --> 00:04:37,000

Glasses just completely disappearing

137

00:04:37,000 --> 00:04:39,000

and breaking into little, like, sand particles.

138

00:04:39,000 --> 00:04:41,000

I've seen Glasses break.

139

00:04:41,000 --> 00:04:42,000

I've heard them break.

140

00:04:42,000 --> 00:04:45,000

I watched the first time it happened to the four or 17-year-old kid that it happened to.

141

00:04:45,000 --> 00:04:48,000

It happened to me personally, probably 20 times while I was actually here.

142

00:04:48,000 --> 00:04:51,000

And you would just find a pile of glass dust.

143

00:04:51,000 --> 00:04:54,000

Not like you drop it on the floor and it turns into pieces.

144

00:04:54,000 --> 00:04:55,000

Real fine.

145

00:04:55,000 --> 00:04:56,000

It's just a pop.

146

00:04:56,000 --> 00:04:58,000

And it gets probably fine.

147

00:04:58,000 --> 00:05:00,000

Wait, that's some really odd stuff.

148

00:05:00,000 --> 00:05:02,000

You're talking about glasses disintegrating?

149

00:05:02,000 --> 00:05:03,000

Just into sand.

150

00:05:03,000 --> 00:05:04,000

I mean...

151

00:05:04,000 --> 00:05:05,000

Like white powder.

152

00:05:05,000 --> 00:05:06,000

That's the craziest thing I've ever heard.

153

00:05:06,000 --> 00:05:09,000

Did you happen to save any of that powder or anything?

154

00:05:09,000 --> 00:05:10,000

No.

155

00:05:10,000 --> 00:05:11,000

All right.

156

00:05:11,000 --> 00:05:12,000

So where to now?

157

00:05:12,000 --> 00:05:14,000

Want to go in the lower ballroom?

158

00:05:14,000 --> 00:05:15,000

Sure. After you.

159

00:05:17,000 --> 00:05:18,000

Well, now we're in the ballroom.

160

00:05:18,000 --> 00:05:20,000

And a lot of different things happen here.

161

00:05:20,000 --> 00:05:23,000

Several people have seen a Civil War-era soldier

162

00:05:23,000 --> 00:05:25,000

come right through the wall over there.

163

00:05:25,000 --> 00:05:27,000

Just walk right through the wall?

164

00:05:27,000 --> 00:05:28,000

Walk right through the wall.

165

00:05:28,000 --> 00:05:29,000

I mean, in or going out?

166

00:05:29,000 --> 00:05:30,000

Both.

167

00:05:30,000 --> 00:05:31,000

Okay.

168

00:05:31,000 --> 00:05:32,000

What else?

169

00:05:32,000 --> 00:05:34,000

The other thing is, actually, our general manager,

170

00:05:34,000 --> 00:05:36,000

when she was bending over the bar,

171

00:05:36,000 --> 00:05:37,000

she was grabbed from behind.

172

00:05:37,000 --> 00:05:40,000

And then she turned around to yell at whoever was grabbing her.

173

00:05:40,000 --> 00:05:41,000

And there was no one there.

174

00:05:41,000 --> 00:05:42,000

All right.

175

00:05:42,000 --> 00:05:43,000

Where to now?

176

00:05:43,000 --> 00:05:46,000

Um, let's go up and take a look at some of the guest rooms.

177

00:05:46,000 --> 00:05:47,000

Sounds good.

178

00:05:48,000 --> 00:05:52,000

Here, they always seem to say they see a Confederate soldier

179

00:05:52,000 --> 00:05:55,000

and a woman with long, dark hair walking around the room.

180

00:05:55,000 --> 00:05:58,000

And then they hear him conversing, hearing and talking.

181

00:05:58,000 --> 00:06:00,000

But they always see the same thing.

182

00:06:00,000 --> 00:06:02,000

People who don't know each other are having the same experience.

183

00:06:02,000 --> 00:06:03,000

Well, they've never met each other,

184

00:06:03,000 --> 00:06:04,000

have never seen anything in writing.

185

00:06:04,000 --> 00:06:06,000

They say the same thing over and over again.

186

00:06:06,000 --> 00:06:07,000

Okay.

187

00:06:07,000 --> 00:06:08,000

Wild.

188

00:06:08,000 --> 00:06:09,000

Where to next?

189

00:06:09,000 --> 00:06:12,000

They go upstairs to the third floor and go into room number nine,

190

00:06:12,000 --> 00:06:14,000

which was Esther's room.

191

00:06:14,000 --> 00:06:18,000

Esther was actually the original owner, George Allen's niece.

192

00:06:18,000 --> 00:06:23,000

And most people seem to think that the apparitions really revolve around her.

193

00:06:23,000 --> 00:06:28,000

One of the more interesting stories is that a gentleman who was getting married

194

00:06:28,000 --> 00:06:29,000

rose petals all in the bed.

195

00:06:29,000 --> 00:06:31,000

And then he went into the bathroom.

196

00:06:31,000 --> 00:06:34,000

And when he came out, the rose petals were thrown all around the room

197

00:06:34,000 --> 00:06:36,000

and the sheets were all ripped off.

198

00:06:36,000 --> 00:06:38,000

And whenever anybody's in the next door of room,

199

00:06:38,000 --> 00:06:40,000

they keep hearing knocking and noises from this room,

200

00:06:40,000 --> 00:06:42,000

even when there's nobody in this room.

201

00:06:42,000 --> 00:06:43,000

So what you're now?

202

00:06:43,000 --> 00:06:46,000

Let's go down to the reception area.

203

00:06:46,000 --> 00:06:50,000

In this area, most of the things that happened have been seen or felt

204

00:06:50,000 --> 00:06:53,000

by the night security guy who actually sleeps in the back.

205

00:06:53,000 --> 00:06:56,000

I was laying down in a cot during the night,

206

00:06:56,000 --> 00:06:59,000

and I was tapped on the shoulder.

207

00:06:59,000 --> 00:07:05,000

And also, my arm was pulled down out of the cot onto the ground.

208

00:07:06,000 --> 00:07:10,000

He's actually heard people giggling in the hallways when there's no one there.

209

00:07:10,000 --> 00:07:14,000

And the smell again and again of gardenias, which was supposedly Esther's favorite flower.

210

00:07:14,000 --> 00:07:15,000

Is that everything?

211

00:07:15,000 --> 00:07:16,000

That's everything.

212

00:07:16,000 --> 00:07:17,000

All right.

213

00:07:17,000 --> 00:07:18,000

So many a lot.

214

00:07:18,000 --> 00:07:19,000

Yeah.

215

00:07:19,000 --> 00:07:22,000

Well, we do have a lot of stuff to go out and talk with the team on,

216

00:07:22,000 --> 00:07:25,000

and then we're going to start setting up the equipment and get going from there, right?

217

00:07:25,000 --> 00:07:26,000

Okay.

218

00:07:26,000 --> 00:07:27,000

All right.

219

00:07:27,000 --> 00:07:28,000

Thank you.

220

00:07:28,000 --> 00:07:29,000

Bye-bye.

221

00:07:29,000 --> 00:07:31,000

You know what that's called?

222

00:07:31,000 --> 00:07:32,000

No, what is it?

223

00:07:32,000 --> 00:07:34,000

It's called the doohickey.

224

00:07:34,000 --> 00:07:39,000

This place has some of the weirdest claims I've ever heard from glasses all of a sudden disintegrating into dust.

225

00:07:39,000 --> 00:07:42,000

Right down in, you know, Bruce Tangle getting pulled backwards.

226

00:07:42,000 --> 00:07:46,000

People hearing bangs coming from the walls, voices, shadows.

227

00:07:46,000 --> 00:07:48,000

Every room seems to have some sort of activity.

228

00:07:48,000 --> 00:07:52,000

So it'll be interesting to see if some of these reports stand true.

229

00:07:52,000 --> 00:07:55,000

Hi, Steve.

230

00:07:55,000 --> 00:07:56,000

We're all set.

231

00:07:56,000 --> 00:07:57,000

Yeah, all set, guys.

232

00:07:57,000 --> 00:07:59,000

I'll show you these angles.

233

00:07:59,000 --> 00:08:00,000

Hopefully you like them.

234

00:08:00,000 --> 00:08:01,000

Camera one here.

235

00:08:01,000 --> 00:08:02,000

This is guest room 14.

236

00:08:02,000 --> 00:08:09,000

And remember, they claim to see a full-bite apparition of a Civil War soldier and a woman with brown hair.

237

00:08:09,000 --> 00:08:12,000

Camera two is the bar, the ballroom.

238

00:08:12,000 --> 00:08:19,000

And you remember, they claim that they see an apparition materialized through that wall and come into the room here.

239

00:08:19,000 --> 00:08:23,000

And the next camera, this is guest room nine, dexterous bedroom.

240

00:08:23,000 --> 00:08:27,000

And they claim that most of the apparitions supposedly center around her.

241

00:08:27,000 --> 00:08:30,000

So I thought it'd be a good idea to get her bedroom in there.

242

00:08:30,000 --> 00:08:32,000

Next, we have the kitchen.

243

00:08:32,000 --> 00:08:36,000

We did set up the glasses here, you know, in case something happens.

244

00:08:36,000 --> 00:08:37,000

Maybe we'll see a few of them shatter.

245

00:08:37,000 --> 00:08:38,000

That's the weirdest claim.

246

00:08:38,000 --> 00:08:47,000

And camera five is the foyer, the gentleman that worked here for many years, claimed to see apparitions moving around in this foyer.

247

00:08:47,000 --> 00:08:51,000

And all you could see was, you know, the shadow on the other side of the door.

248

00:08:51,000 --> 00:08:52,000

Okay, let's go lights out, guys.

249

00:08:52,000 --> 00:08:53,000

All right, excellent.

250

00:08:53,000 --> 00:08:54,000

Come on.

251

00:08:54,000 --> 00:08:55,000

Thanks, guys.

252

00:09:00,000 --> 00:09:01,000

Okay.

253

00:09:10,000 --> 00:09:15,000

Grant and I went up to the third floor to investigate reports of a ghost of a woman named Esther.

254

00:09:25,000 --> 00:09:27,000

Smile at Parfum.

255

00:09:28,000 --> 00:09:30,000

Yeah, that's what she's talking about.

256

00:09:30,000 --> 00:09:33,000

As soon as we're on the third floor, we started getting some strange activity.

257

00:09:33,000 --> 00:09:42,000

We went to walk into one of the rooms and we smelled what it smelled like the flower perfume that Barbara had told us about earlier.

258

00:09:42,000 --> 00:09:44,000

Those are real flowers?

259

00:09:44,000 --> 00:09:46,000

Those are fake.

260

00:09:46,000 --> 00:09:47,000

These are fake flowers?

261

00:09:47,000 --> 00:09:48,000

Yeah.

262

00:09:48,000 --> 00:09:49,000

All right.

263

00:09:51,000 --> 00:09:52,000

Yeah, I don't smell at all.

264

00:09:55,000 --> 00:09:56,000

It's not over here.

265

00:09:57,000 --> 00:10:00,000

We looked all over the room trying to find the source of it.

266

00:10:00,000 --> 00:10:05,000

And when we returned to the space where we had smelled that perfume before, it wasn't there anymore.

267

00:10:05,000 --> 00:10:07,000

Oh, come here.

268

00:10:07,000 --> 00:10:08,000

Come here.

269

00:10:14,000 --> 00:10:15,000

Wow.

270

00:10:16,000 --> 00:10:17,000

It's out here now.

271

00:10:17,000 --> 00:10:19,000

And then we headed out into the hallway.

272

00:10:19,000 --> 00:10:22,000

It was there, once again contained in one small area.

273

00:10:27,000 --> 00:10:28,000

It was there.

274

00:10:50,000 --> 00:10:52,000

And then something really odd happened.

275

00:10:52,000 --> 00:10:59,000

We started hearing these sounds from the staircase, footsteps, voices.

276

00:11:03,000 --> 00:11:05,000

Yeah, and you can hear clothing moving.

277

00:11:05,000 --> 00:11:07,000

Sounds like it was the next hair.

278

00:11:12,000 --> 00:11:13,000

There it is. There it is.

279

00:11:16,000 --> 00:11:17,000

It's crazy.

280

00:11:22,000 --> 00:11:24,000

You can hear clothing, footsteps, voices.

281

00:11:27,000 --> 00:11:30,000

Hey, that smells over here now.

282

00:11:30,000 --> 00:11:31,000

What is with that?

283

00:11:33,000 --> 00:11:36,000

I don't know, but every ear on the back of my neck just stood up.

284

00:11:36,000 --> 00:11:40,000

Jane, I started hearing these sounds from the staircase.

285

00:11:40,000 --> 00:11:43,000

Right at that moment, he started smelling that perfume.

286

00:11:43,000 --> 00:11:45,000

So I thought, well, I'm gonna go and get it.

287

00:11:45,000 --> 00:11:46,000

I'm gonna get it.

288

00:11:46,000 --> 00:11:47,000

I'm gonna get it.

289

00:11:47,000 --> 00:11:48,000

I'm gonna get it.

290

00:11:48,000 --> 00:11:49,000

I'm gonna get it.

291

00:11:49,000 --> 00:11:52,000

And then I heard a strange sound from the staircase.

292

00:11:52,000 --> 00:11:55,000

Right at that moment, he started smelling that perfume smell again.

293

00:12:00,000 --> 00:12:01,000

Oh, I feel this.

294

00:12:02,000 --> 00:12:04,000

Oh, what's your name?

295

00:12:08,000 --> 00:12:09,000

Weird.

296

00:12:09,000 --> 00:12:10,000

That's cold.

297

00:12:11,000 --> 00:12:16,000

At the same time that he was feeling these chills and having this perfume around him,

298

00:12:16,000 --> 00:12:21,000

I was getting hits on the K2 meter, and we were experiencing some pretty severe cold spots.

299

00:12:23,000 --> 00:12:26,000

Often on investigations, we'll find an anomalous cold spot,

300

00:12:26,000 --> 00:12:29,000

just a concentrated area of the lower temperature that we cannot find the source for.

301

00:12:29,000 --> 00:12:34,000

A lot of people believe that an entity can draw the thermal energy out of the air

302

00:12:34,000 --> 00:12:36,000

in order to manifest itself.

303

00:12:36,000 --> 00:12:37,000

It is here.

304

00:12:38,000 --> 00:12:39,000

Yeah, it's there.

305

00:12:42,000 --> 00:12:43,000

You feel that?

306

00:12:43,000 --> 00:12:44,000

Yeah, it's a change.

307

00:12:44,000 --> 00:12:48,000

Sure enough, it was right around him, and it wasn't anywhere else up there.

308

00:12:48,000 --> 00:12:51,000

But why is this smell following me?

309

00:12:51,000 --> 00:12:52,000

I don't know.

310

00:12:52,000 --> 00:12:54,000

I'm walking over there and see if it follows you.

311

00:13:04,000 --> 00:13:05,000

That's weird.

312

00:13:06,000 --> 00:13:10,000

We even had him move to the other side of the hallway,

313

00:13:10,000 --> 00:13:14,000

and it took a couple seconds, but the floral scent was there around him.

314

00:13:14,000 --> 00:13:17,000

I have no idea what this is. Not all whites doing this.

315

00:13:19,000 --> 00:13:24,000

It was really some incredible activity so far, and it's so early in the night.

316

00:13:28,000 --> 00:13:29,000

To the kitchen.

317

00:13:30,000 --> 00:13:31,000

Pull me loud.

318

00:13:32,000 --> 00:13:33,000

It's very loud.

319

00:13:33,000 --> 00:13:34,000

Alright.

320

00:13:35,000 --> 00:13:38,000

So, in the kitchen, they've had a ton of things happen.

321

00:13:38,000 --> 00:13:41,000

Employees who are in here, they'd be holding glasses,

322

00:13:41,000 --> 00:13:43,000

and the glasses would just break on their own.

323

00:13:43,000 --> 00:13:45,000

They've held trays of glasses.

324

00:13:45,000 --> 00:13:46,000

All the glasses would just break.

325

00:13:46,000 --> 00:13:48,000

Like a whole tray of glasses.

326

00:13:48,000 --> 00:13:49,000

Whole tray of glasses.

327

00:13:49,000 --> 00:13:51,000

You know what happened with Jay at the Stanley once?

328

00:13:51,000 --> 00:13:52,000

It did?

329

00:13:52,000 --> 00:13:55,000

Yeah, well his glass was on his nightstand,

330

00:13:55,000 --> 00:13:58,000

and it shattered while he was sleeping, and it caught it off the table.

331

00:13:58,000 --> 00:13:59,000

Oh yeah.

332

00:13:59,000 --> 00:14:00,000

I love that.

333

00:14:00,000 --> 00:14:03,000

So, that's just, it's still weird.

334

00:14:04,000 --> 00:14:05,000

Did you hear that?

335

00:14:05,000 --> 00:14:06,000

Uh-uh.

336

00:14:09,000 --> 00:14:13,000

Amy and I were investigating the kitchen here at the Southern Mansion,

337

00:14:13,000 --> 00:14:17,000

and we just walked into the room, and we just started talking about the claims,

338

00:14:17,000 --> 00:14:19,000

and I heard a voice.

339

00:14:19,000 --> 00:14:22,000

I could not make out the words, but it was definitely a guy.

340

00:14:22,000 --> 00:14:26,000

Even though there was a lot of noise in the kitchen, I could hear that voice above it.

341

00:14:26,000 --> 00:14:29,000

It was definitely separate from the machine noise in there.

342

00:14:29,000 --> 00:14:33,000

It was over this like area, and it was definitely a guy.

343

00:14:38,000 --> 00:14:41,000

Someone here trying to talk to us, you're going to have to do that again,

344

00:14:41,000 --> 00:14:44,000

because Chris is the only one who heard you.

345

00:14:48,000 --> 00:14:52,000

We were talking about employees having glasses break.

346

00:14:52,000 --> 00:14:55,000

Have you been breaking these glasses?

347

00:14:56,000 --> 00:14:59,000

Set the vibration detector on here.

348

00:15:04,000 --> 00:15:07,000

At least we'll know if something touches it.

349

00:15:07,000 --> 00:15:09,000

Okay, I heard you.

350

00:15:09,000 --> 00:15:11,000

A bunch of people have seen you.

351

00:15:12,000 --> 00:15:14,000

You've been breaking things.

352

00:15:15,000 --> 00:15:17,000

Obviously you want some attention.

353

00:15:18,000 --> 00:15:19,000

Now's your time to do it.

354

00:15:19,000 --> 00:15:21,000

We've got cameras, we got recorders,

355

00:15:21,000 --> 00:15:24,000

we've got stuff that can help us here and see you.

356

00:15:25,000 --> 00:15:28,000

We have two girls in here who aren't very afraid of you.

357

00:15:31,000 --> 00:15:34,000

Could you please come out and talk to us again?

358

00:15:38,000 --> 00:15:42,000

We're not afraid of you, you don't have to be afraid of us.

359

00:15:51,000 --> 00:15:53,000

That was you, can you do that again?

360

00:15:57,000 --> 00:15:58,000

I don't know.

361

00:15:58,000 --> 00:16:00,000

I don't know either.

362

00:16:00,000 --> 00:16:02,000

Alright, we're moving.

363

00:16:02,000 --> 00:16:04,000

You're free to follow us if you'd like.

364

00:16:07,000 --> 00:16:10,000

I know what I heard, and I'm hoping something got picked up

365

00:16:10,000 --> 00:16:13,000

on one of our pieces of equipment.

366

00:16:16,000 --> 00:16:18,000

Alright, Dad.

367

00:16:18,000 --> 00:16:20,000

So this is the ballroom.

368

00:16:23,000 --> 00:16:24,000

Fancy?

369

00:16:24,000 --> 00:16:25,000

It's nice, huh?

370

00:16:25,000 --> 00:16:26,000

Yeah, it is nice.

371

00:16:26,000 --> 00:16:29,000

I'm really happy to have my father investigate with me.

372

00:16:29,000 --> 00:16:31,000

He was a police officer, and he just has that mindset,

373

00:16:31,000 --> 00:16:33,000

the perfect mindset we need in, you know,

374

00:16:33,000 --> 00:16:35,000

paranormal investigations.

375

00:16:35,000 --> 00:16:37,000

Isn't this where they see the soldier walking?

376

00:16:37,000 --> 00:16:39,000

Yeah, absolutely, actually, right there.

377

00:16:39,000 --> 00:16:41,000

Can you show me where?

378

00:16:43,000 --> 00:16:44,000

Here?

379

00:16:44,000 --> 00:16:47,000

I mean, it's like he comes through the wall from the outside?

380

00:16:47,000 --> 00:16:51,000

Right, like there should be a doorway here, and there is it.

381

00:16:51,000 --> 00:16:53,000

And it, like, walks all the way through.

382

00:16:54,000 --> 00:16:56,000

Well, let's just hang out and see what we can see.

383

00:16:56,000 --> 00:16:58,000

Yeah, let me get this recorder going.

384

00:16:58,000 --> 00:17:01,000

Then maybe we'll walk over there and do some EVP.

385

00:17:01,000 --> 00:17:03,000

I don't know if there's a mirror in this place, you know.

386

00:17:03,000 --> 00:17:04,000

Yeah, yeah.

387

00:17:13,000 --> 00:17:15,000

If there's somebody here, if there's soldiers here,

388

00:17:15,000 --> 00:17:17,000

or anybody, if they want to drink or something,

389

00:17:17,000 --> 00:17:19,000

step up to the bar.

390

00:17:25,000 --> 00:17:27,000

Are you a soldier?

391

00:17:28,000 --> 00:17:32,000

Then he also said that they make themselves known more

392

00:17:32,000 --> 00:17:34,000

when it was like a party or something.

393

00:17:34,000 --> 00:17:36,000

Yeah, yeah.

394

00:17:36,000 --> 00:17:38,000

When it makes some noise or something, what do you think?

395

00:17:38,000 --> 00:17:40,000

Do you think that makes any sense or...?

396

00:17:47,000 --> 00:17:49,000

Well, wild and crazy guys.

397

00:17:50,000 --> 00:17:53,000

This just isn't the same without a drink or funny.

398

00:17:53,000 --> 00:17:56,000

Yeah, well, we could fake it.

399

00:17:58,000 --> 00:18:00,000

Here, you get one of these.

400

00:18:00,000 --> 00:18:02,000

Yeah, that's a martini glass.

401

00:18:02,000 --> 00:18:05,000

That's for you. You got to use your post finger when you're drinking.

402

00:18:05,000 --> 00:18:07,000

This is what you do with the pinky.

403

00:18:07,000 --> 00:18:09,000

That's right.

404

00:18:09,000 --> 00:18:13,000

Mom, we want you to step up, soldier, and have a drink with us.

405

00:18:15,000 --> 00:18:17,000

What's your rank, soldier?

406

00:18:19,000 --> 00:18:21,000

Who's your lieutenant?

407

00:18:23,000 --> 00:18:25,000

Just got touched.

408

00:18:25,000 --> 00:18:26,000

What?

409

00:18:26,000 --> 00:18:27,000

Just got touched.

410

00:18:27,000 --> 00:18:28,000

I want.

411

00:18:28,000 --> 00:18:30,000

I don't know. Just grab my arm.

412

00:18:34,000 --> 00:18:37,000

Step up, soldier, and have a drink with us.

413

00:18:37,000 --> 00:18:39,000

What's your rank, soldier?

414

00:18:41,000 --> 00:18:43,000

Who's your lieutenant?

415

00:18:45,000 --> 00:18:46,000

Just got touched.

416

00:18:46,000 --> 00:18:47,000

What?

417

00:18:47,000 --> 00:18:48,000

Just got touched.

418

00:18:48,000 --> 00:18:49,000

I want.

419

00:18:49,000 --> 00:18:51,000

I don't know. Just grab my arm.

420

00:18:52,000 --> 00:18:54,000

Yeah, I got the ebgb's again.

421

00:18:54,000 --> 00:18:57,000

Dave and I were sitting at the bar,

422

00:18:57,000 --> 00:18:59,000

and we were doing some ebp work,

423

00:18:59,000 --> 00:19:02,000

and one of my left arm was on the bar,

424

00:19:02,000 --> 00:19:05,000

and somebody grabbed my left arm.

425

00:19:05,000 --> 00:19:08,000

I looked. There was nobody there,

426

00:19:08,000 --> 00:19:10,000

but I definitely got grabbed.

427

00:19:10,000 --> 00:19:12,000

This is unbelievable to me.

428

00:19:12,000 --> 00:19:14,000

This is really cool.

429

00:19:14,000 --> 00:19:17,000

Honestly, when my father tells me that Dave,

430

00:19:17,000 --> 00:19:19,000

something just touched me,

431

00:19:19,000 --> 00:19:22,000

I definitely 100% know that something did touch him.

432

00:19:22,000 --> 00:19:24,000

I mean, he's my father, I believe him.

433

00:19:24,000 --> 00:19:27,000

Can you grab my arm again, please?

434

00:19:28,000 --> 00:19:30,000

Or grab my son's arm?

435

00:19:32,000 --> 00:19:35,000

What's wrong with me? Why can't you touch me?

436

00:19:37,000 --> 00:19:40,000

Can you please make a knocking noise?

437

00:19:40,000 --> 00:19:43,000

Please do something to let us know that somebody's here.

438

00:19:50,000 --> 00:19:53,000

Please make a noise within this room.

439

00:20:10,000 --> 00:20:13,000

You know what? We've been in here a while,

440

00:20:13,000 --> 00:20:16,000

and you had a nice little experience there.

441

00:20:16,000 --> 00:20:19,000

Maybe they were sitting next to me the whole time.

442

00:20:19,000 --> 00:20:21,000

Let's go see what else is up to.

443

00:20:21,000 --> 00:20:23,000

Sounds good.

444

00:20:23,000 --> 00:20:26,000

You know, already, this is the first part of our investigation,

445

00:20:26,000 --> 00:20:28,000

and I'm not sure if you've heard of it,

446

00:20:28,000 --> 00:20:30,000

but I've heard of it.

447

00:20:30,000 --> 00:20:32,000

I've heard of it.

448

00:20:32,000 --> 00:20:34,000

I've heard of it.

449

00:20:34,000 --> 00:20:36,000

I've heard of it.

450

00:20:36,000 --> 00:20:38,000

I've heard of it.

451

00:20:38,000 --> 00:20:40,000

This is the first part of our investigation,

452

00:20:40,000 --> 00:20:42,000

and already all the stuff's happening,

453

00:20:42,000 --> 00:20:44,000

and that just motivates me even more

454

00:20:44,000 --> 00:20:46,000

to go into the main house, the main building,

455

00:20:46,000 --> 00:20:48,000

and see what's going on.

456

00:20:48,000 --> 00:20:50,000

Today's been an interesting night.

457

00:20:50,000 --> 00:20:52,000

Yes.

458

00:20:52,000 --> 00:20:54,000

My blood has rolled like this a long time.

459

00:20:57,000 --> 00:21:00,000

Jason did tell me when he was going up the stairs

460

00:21:00,000 --> 00:21:03,000

that one day, we're smelling

461

00:21:03,000 --> 00:21:07,000

the smell of the rose perfume,

462

00:21:07,000 --> 00:21:11,000

and that they could also hear footsteps

463

00:21:11,000 --> 00:21:13,000

sort of coming up and down the stairs

464

00:21:13,000 --> 00:21:16,000

in front or in back of them.

465

00:21:16,000 --> 00:21:18,000

Britt and I decided to investigate the staircase.

466

00:21:18,000 --> 00:21:21,000

Jane Grant told us that they had some possible experiences there,

467

00:21:21,000 --> 00:21:23,000

you know, hearing things they couldn't explain,

468

00:21:23,000 --> 00:21:26,000

just smelling, you know, perfumes and different things.

469

00:21:26,000 --> 00:21:28,000

Hello!

470

00:21:28,000 --> 00:21:30,000

We're coming upstairs!

471

00:21:32,000 --> 00:21:34,000

Did you hear that?

472

00:21:37,000 --> 00:21:39,000

Hello?

473

00:21:40,000 --> 00:21:42,000

I heard that.

474

00:21:46,000 --> 00:21:49,000

Doesn't sound like a footsteps, though.

475

00:21:59,000 --> 00:22:01,000

Doesn't sound like a footsteps.

476

00:22:03,000 --> 00:22:05,000

Right when we started, I heard a thud.

477

00:22:05,000 --> 00:22:08,000

I could see, I could see, I could hear like a metal tinging sound.

478

00:22:08,000 --> 00:22:11,000

I heard some shuffling, almost like a footstep type of sound.

479

00:22:16,000 --> 00:22:19,000

It looks like there's somebody at the third level up.

480

00:22:19,000 --> 00:22:21,000

Remember that red light is up there?

481

00:22:21,000 --> 00:22:23,000

Can you see it in between the stairs?

482

00:22:24,000 --> 00:22:25,000

See up there?

483

00:22:25,000 --> 00:22:27,000

I don't know if I have a red sliver or light is.

484

00:22:27,000 --> 00:22:29,000

Yeah.

485

00:22:29,000 --> 00:22:31,000

Could it be another exit sign?

486

00:22:31,000 --> 00:22:33,000

Yeah, that's true, but I mean, there's something

487

00:22:34,000 --> 00:22:36,000

there's a good shadow plate going on up there.

488

00:22:40,000 --> 00:22:42,000

As we were hearing the sounds,

489

00:22:42,000 --> 00:22:44,000

I was looking up between the stairs to the third floor,

490

00:22:45,000 --> 00:22:48,000

and there was like a faint shadow that walked in front of the red exit sign.

491

00:22:51,000 --> 00:22:53,000

Hello, who's up there?

492

00:22:53,000 --> 00:22:55,000

We're coming upstairs!

493

00:22:58,000 --> 00:23:00,000

Go up slow and quiet though.

494

00:23:03,000 --> 00:23:05,000

I'm going to go up.

495

00:23:20,000 --> 00:23:22,000

You trying to hide on us?

496

00:23:24,000 --> 00:23:26,000

You coming to talk to us?

497

00:23:28,000 --> 00:23:30,000

I'll see anybody up here.

498

00:23:31,000 --> 00:23:33,000

Just curious what I was looking at.

499

00:23:33,000 --> 00:23:35,000

I don't really quite know if that was my eyes playing with me

500

00:23:35,000 --> 00:23:37,000

or something actually happened up there,

501

00:23:37,000 --> 00:23:39,000

but we know for a fact that there was no one up there,

502

00:23:39,000 --> 00:23:42,000

and I'm hoping in evidence review something will pop up.

503

00:23:42,000 --> 00:23:44,000

Okay, let's get the hell out of here.

504

00:23:46,000 --> 00:23:48,000

Alright, this is the kitchen.

505

00:23:48,000 --> 00:23:50,000

Sounds good.

506

00:23:54,000 --> 00:23:56,000

What do they say happens here, Dave?

507

00:23:56,000 --> 00:23:59,000

In here, a bunch of things actually.

508

00:23:59,000 --> 00:24:01,000

And they said that glasses would just shatter

509

00:24:01,000 --> 00:24:03,000

and also like just disintegrate.

510

00:24:03,000 --> 00:24:04,000

That's weird.

511

00:24:04,000 --> 00:24:07,000

I don't think they would find some of these glasses shattered right now.

512

00:24:08,000 --> 00:24:10,000

That would a little freak me out a little bit.

513

00:24:10,000 --> 00:24:11,000

Yeah.

514

00:24:13,000 --> 00:24:15,000

There's a spirit here that caused that,

515

00:24:15,000 --> 00:24:17,000

and they want to do that again.

516

00:24:20,000 --> 00:24:21,000

Did you hear that?

517

00:24:21,000 --> 00:24:22,000

Yeah.

518

00:24:29,000 --> 00:24:31,000

That was you.

519

00:24:31,000 --> 00:24:33,000

Can you do it again on the count of three?

520

00:24:34,000 --> 00:24:35,000

Make that noise.

521

00:24:35,000 --> 00:24:36,000

Ready?

522

00:24:36,000 --> 00:24:39,000

One, two, three.

523

00:24:43,000 --> 00:24:45,000

Is anybody in the kitchen with us?

524

00:24:45,000 --> 00:24:48,000

Can a banger pod or pan or something?

525

00:24:48,000 --> 00:24:50,000

Let us know that somebody's here.

526

00:24:53,000 --> 00:24:54,000

We're not here.

527

00:24:54,000 --> 00:24:55,000

We're not here.

528

00:24:55,000 --> 00:24:56,000

We're not here.

529

00:24:56,000 --> 00:24:57,000

We're not here.

530

00:24:58,000 --> 00:25:00,000

We're not here to harm you in any way.

531

00:25:02,000 --> 00:25:04,000

We're just here to talk.

532

00:25:05,000 --> 00:25:07,000

We just want to know that you're here.

533

00:25:07,000 --> 00:25:08,000

That's all.

534

00:25:08,000 --> 00:25:11,000

If there's any way that you could show us that you are here,

535

00:25:11,000 --> 00:25:13,000

by making a, you could make a sound,

536

00:25:13,000 --> 00:25:16,000

you could even just show yourself to us,

537

00:25:17,000 --> 00:25:18,000

that would be great.

538

00:25:21,000 --> 00:25:22,000

What was that?

539

00:25:22,000 --> 00:25:23,000

Was that you?

540

00:25:23,000 --> 00:25:25,000

No, what the hell was that?

541

00:25:25,000 --> 00:25:26,000

Maybe it...

542

00:25:26,000 --> 00:25:27,000

Where was that?

543

00:25:27,000 --> 00:25:28,000

In here.

544

00:25:28,000 --> 00:25:29,000

No, I swear to God.

545

00:25:29,000 --> 00:25:31,000

I looked and I saw something here.

546

00:25:32,000 --> 00:25:34,000

Is there anything that, any type of light,

547

00:25:34,000 --> 00:25:38,000

because it looked like I definitely saw some type of a shadow

548

00:25:38,000 --> 00:25:40,000

or something there?

549

00:25:40,000 --> 00:25:41,000

I swear to you.

550

00:25:42,000 --> 00:25:45,000

I was standing in the kitchen and I looked it into one of the rooms.

551

00:25:45,000 --> 00:25:46,000

I heard a noise.

552

00:25:46,000 --> 00:25:50,000

As I turned, I saw something that looked red in the shadow.

553

00:25:50,000 --> 00:25:53,000

To me, it looked like something was standing there.

554

00:25:53,000 --> 00:25:55,000

It was like something ducking at it away.

555

00:25:55,000 --> 00:25:57,000

And then the red went away.

556

00:25:57,000 --> 00:25:59,000

Did it sound like this?

557

00:25:59,000 --> 00:26:01,000

No, no, no, totally different.

558

00:26:01,000 --> 00:26:04,000

Dave, I saw something, I couldn't make it out.

559

00:26:04,000 --> 00:26:06,000

I don't know how to explain it, really.

560

00:26:06,000 --> 00:26:07,000

Did you hear it though?

561

00:26:07,000 --> 00:26:08,000

I heard it, yeah.

562

00:26:08,000 --> 00:26:12,000

And then when I heard it, I saw like something moving there.

563

00:26:12,000 --> 00:26:13,000

Was it like a shadow?

564

00:26:13,000 --> 00:26:14,000

Was it like...

565

00:26:14,000 --> 00:26:15,000

It was like a shadow.

566

00:26:15,000 --> 00:26:17,000

I actually saw a light and dark move in there.

567

00:26:17,000 --> 00:26:19,000

So you saw like something black light?

568

00:26:19,000 --> 00:26:20,000

Exactly.

569

00:26:20,000 --> 00:26:21,000

Exactly.

570

00:26:21,000 --> 00:26:22,000

Like a standing light.

571

00:26:22,000 --> 00:26:25,000

But I definitely saw a movement and I saw something in there.

572

00:26:25,000 --> 00:26:27,000

As small as that room is.

573

00:26:27,000 --> 00:26:28,000

Yeah.

574

00:26:28,000 --> 00:26:29,000

I don't know what it was.

575

00:26:29,000 --> 00:26:30,000

I can't explain it.

576

00:26:30,000 --> 00:26:32,000

It unnerved me a little bit.

577

00:26:32,000 --> 00:26:34,000

I'm telling you, I've never seen anything like that.

578

00:26:34,000 --> 00:26:36,000

I'm telling you, this place is cool.

579

00:26:36,000 --> 00:26:39,000

Second time something happened, you know?

580

00:26:40,000 --> 00:26:42,000

I'm just gonna hang out and watch.

581

00:26:42,000 --> 00:26:43,000

Yeah, please.

582

00:26:44,000 --> 00:26:46,000

If there's somebody down here,

583

00:26:46,000 --> 00:26:50,000

could you communicate with us, make another noise,

584

00:26:50,000 --> 00:26:52,000

or say something?

585

00:26:52,000 --> 00:26:54,000

Whoa, whoa.

586

00:26:54,000 --> 00:26:55,000

Dude.

587

00:27:02,000 --> 00:27:04,000

If there's somebody down here,

588

00:27:05,000 --> 00:27:08,000

could you communicate with us, make another noise,

589

00:27:08,000 --> 00:27:10,000

or say something?

590

00:27:10,000 --> 00:27:12,000

Whoa, whoa.

591

00:27:12,000 --> 00:27:15,000

Dude, what the hell is going on here?

592

00:27:15,000 --> 00:27:17,000

My dad and I are investigating in the kitchen,

593

00:27:17,000 --> 00:27:18,000

and we both hear it,

594

00:27:18,000 --> 00:27:20,000

and my dad said that he saw something in there

595

00:27:20,000 --> 00:27:22,000

when we heard those sounds.

596

00:27:22,000 --> 00:27:23,000

Did you hear it?

597

00:27:23,000 --> 00:27:24,000

Yeah.

598

00:27:24,000 --> 00:27:27,000

Can you please make that noise again?

599

00:27:29,000 --> 00:27:31,000

And I'm like, okay, now my heart's pumping.

600

00:27:31,000 --> 00:27:33,000

Now I want to know what the heck's going on.

601

00:27:33,000 --> 00:27:34,000

So I go inside.

602

00:27:34,000 --> 00:27:35,000

You heard it?

603

00:27:35,000 --> 00:27:36,000

Yeah.

604

00:27:38,000 --> 00:27:40,000

I know I'm in here with you.

605

00:27:42,000 --> 00:27:44,000

Can you please do it again?

606

00:27:46,000 --> 00:27:48,000

I just want to be near you,

607

00:27:48,000 --> 00:27:50,000

just for a few moments.

608

00:27:51,000 --> 00:27:53,000

I mean, we asked it to make a noise, didn't we?

609

00:27:53,000 --> 00:27:54,000

Yeah.

610

00:27:56,000 --> 00:27:58,000

Any fluctuations in there, Dave?

611

00:27:58,000 --> 00:27:59,000

You got anything?

612

00:27:59,000 --> 00:28:00,000

Nothing on E and M.

613

00:28:00,000 --> 00:28:03,000

Can you please make a noise again

614

00:28:03,000 --> 00:28:05,000

within this little room here?

615

00:28:06,000 --> 00:28:08,000

If I'm in your way, push me aside.

616

00:28:12,000 --> 00:28:13,000

Whoa.

617

00:28:13,000 --> 00:28:15,000

That's what we're hearing, Dad.

618

00:28:15,000 --> 00:28:16,000

You all right?

619

00:28:16,000 --> 00:28:17,000

I figured it out.

620

00:28:17,000 --> 00:28:19,000

There's the red light.

621

00:28:19,000 --> 00:28:20,000

Where?

622

00:28:20,000 --> 00:28:21,000

Right here.

623

00:28:21,000 --> 00:28:23,000

Oh, yeah, but that's besides that.

624

00:28:23,000 --> 00:28:24,000

That's it.

625

00:28:24,000 --> 00:28:26,000

That's too much of a coincidence.

626

00:28:26,000 --> 00:28:28,000

Dave, I saw the red, but I still, I saw the shadow.

627

00:28:30,000 --> 00:28:31,000

Yeah, that's what we heard.

628

00:28:32,000 --> 00:28:33,000

Damn.

629

00:28:34,000 --> 00:28:35,000

Damn, damn.

630

00:28:35,000 --> 00:28:37,000

When I was in that little room,

631

00:28:37,000 --> 00:28:39,000

I did notice there was a circuit box,

632

00:28:39,000 --> 00:28:40,000

and the light was red,

633

00:28:40,000 --> 00:28:43,000

and it would turn on and make two thumping noises real loud,

634

00:28:43,000 --> 00:28:44,000

and then when it would turn off,

635

00:28:44,000 --> 00:28:47,000

it would make two thumping noises again real loud.

636

00:28:47,000 --> 00:28:48,000

It actually shook the room.

637

00:28:49,000 --> 00:28:52,000

So I was like, oh, man, you know, that's what it is.

638

00:28:53,000 --> 00:28:55,000

I want to catch a ghost.

639

00:28:55,000 --> 00:28:56,000

Yeah.

640

00:29:00,000 --> 00:29:03,000

One of the reports we really want to get to the bottom of

641

00:29:03,000 --> 00:29:06,000

was the knocking sound coming from room 9 that's heard in room 10.

642

00:29:06,000 --> 00:29:07,000

In room 10.

643

00:29:08,000 --> 00:29:10,000

All right, room 9.

644

00:29:14,000 --> 00:29:17,000

People room 10 next door here, banging, coming from room 10.

645

00:29:17,000 --> 00:29:19,000

This would be the pipes in the wall.

646

00:29:19,000 --> 00:29:20,000

And that's right.

647

00:29:20,000 --> 00:29:23,000

It's definitely a bathroom between two.

648

00:29:23,000 --> 00:29:27,000

One thing we did find is all the plumbing seems to be on the wall

649

00:29:27,000 --> 00:29:29,000

that people are hearing the sounds from,

650

00:29:29,000 --> 00:29:33,000

and a known problem that as plumbers that we've dealt with in the past

651

00:29:33,000 --> 00:29:36,000

is that air in the line will actually sound like a knocking sound

652

00:29:36,000 --> 00:29:38,000

coming from within inside the wall.

653

00:29:38,000 --> 00:29:40,000

I'm wondering what it sounds like on the other side.

654

00:29:41,000 --> 00:29:42,000

Yeah, I want you to do that.

655

00:29:42,000 --> 00:29:44,000

Yeah, run the water for us to try that.

656

00:29:51,000 --> 00:29:53,000

I'm seeing this the other bathroom right next to it.

657

00:29:56,000 --> 00:29:57,000

All right.

658

00:29:57,000 --> 00:29:58,000

All right.

659

00:30:03,000 --> 00:30:05,000

So we turned on the water, flushed the toilet and all that.

660

00:30:05,000 --> 00:30:07,000

Unfortunately, we didn't hear the sound.

661

00:30:07,000 --> 00:30:09,000

Honestly, it just sounds like a shower in the toilet.

662

00:30:09,000 --> 00:30:11,000

It's very straightforward.

663

00:30:11,000 --> 00:30:13,000

You know, the sound of water moving through pipes.

664

00:30:13,000 --> 00:30:14,000

That's all it sounds like.

665

00:30:15,000 --> 00:30:17,000

Anytime all the plumbing pipes are on one wall,

666

00:30:17,000 --> 00:30:20,000

you got to kind of, you know, think that that's possibly what it is.

667

00:30:20,000 --> 00:30:21,000

Sure.

668

00:30:21,000 --> 00:30:23,000

Plumbing can make a lot of noise.

669

00:30:28,000 --> 00:30:30,000

The ballroom.

670

00:30:35,000 --> 00:30:40,000

Amy and Britt in the ballroom of the Southern Mansion, beginning EVP session.

671

00:30:40,000 --> 00:30:41,000

All right.

672

00:30:41,000 --> 00:30:43,000

There's an apparition scene in this room.

673

00:30:43,000 --> 00:30:45,000

He comes out of this wall right here.

674

00:30:45,000 --> 00:30:49,000

He stresses the Civil War soldier, walks around the room,

675

00:30:49,000 --> 00:30:51,000

then walks back out that wall.

676

00:30:53,000 --> 00:30:54,000

You're down here.

677

00:30:54,000 --> 00:30:56,000

Can you make a noise where you are?

678

00:30:58,000 --> 00:31:00,000

What is that?

679

00:31:03,000 --> 00:31:04,000

Hello?

680

00:31:06,000 --> 00:31:09,000

If you're in here, make more noise for us, please.

681

00:31:09,000 --> 00:31:14,000

If that's you trying to get our attention, let us know.

682

00:31:17,000 --> 00:31:18,000

Okay.

683

00:31:21,000 --> 00:31:22,000

That's closer.

684

00:31:22,000 --> 00:31:24,000

Yes, it is.

685

00:31:24,000 --> 00:31:26,000

Hello?

686

00:31:26,000 --> 00:31:28,000

Show yourself.

687

00:31:28,000 --> 00:31:30,000

You want to see what you look like.

688

00:31:32,000 --> 00:31:34,000

Yeah, that's in here.

689

00:31:36,000 --> 00:31:38,000

It's all coming from the same area.

690

00:31:46,000 --> 00:31:48,000

All right, we've come to your area.

691

00:31:48,000 --> 00:31:50,000

Is this where you're trying to lead us into?

692

00:31:52,000 --> 00:31:54,000

Is it bothering you that we're here?

693

00:31:57,000 --> 00:32:00,000

Bye.

694

00:32:08,000 --> 00:32:11,000

I saw something in the mirror, Britt.

695

00:32:23,000 --> 00:32:25,000

So long, it hasn't passed.

696

00:32:25,000 --> 00:32:32,000

The Bobby that were here.

697

00:32:32,000 --> 00:32:44,720

I saw somebody in the mirror, Britt.

698

00:32:44,720 --> 00:32:48,120

When I was at the bar looking in the mirror, it looked like something was back and forth

699

00:32:48,120 --> 00:32:51,320

behind that Christmas tree, but I thought it was just my eyes, but now you saw it.

700

00:32:51,320 --> 00:32:55,480

Britt and I were investigating the noise we'd heard earlier, and from the closet in the

701

00:32:55,480 --> 00:33:00,320

corner I was looking across the bar room, and in one of the mirrors I saw a shadow,

702

00:33:00,320 --> 00:33:04,160

and it looked like it was somebody ducking down trying to rush out of the room.

703

00:33:04,160 --> 00:33:07,720

You stay right here, I'm going to go where I was at, and they want you to see if it matches

704

00:33:07,720 --> 00:33:08,720

up.

705

00:33:08,720 --> 00:33:11,880

Can you walk towards the fireplace?

706

00:33:11,880 --> 00:33:15,440

Okay, stop.

707

00:33:15,440 --> 00:33:17,520

No.

708

00:33:17,520 --> 00:33:22,120

It's kind of like rock back and forth.

709

00:33:22,120 --> 00:33:24,120

That's exactly what I saw.

710

00:33:24,120 --> 00:33:25,120

Really?

711

00:33:25,120 --> 00:33:27,520

So we saw something in like the approximate same area.

712

00:33:27,520 --> 00:33:28,520

Exactly.

713

00:33:28,520 --> 00:33:29,520

And it was in the mirror.

714

00:33:29,520 --> 00:33:36,520

Both of us just sit down and watch the room through the mirrors.

715

00:33:36,520 --> 00:33:40,520

You look in that mirror, I'll look in this mirror right here.

716

00:33:40,520 --> 00:33:44,280

That was so nuts.

717

00:33:44,280 --> 00:33:45,680

We think we saw you.

718

00:33:46,680 --> 00:33:53,640

I don't know if you meant for us to see you, but if you want to do that again, we'd like

719

00:33:53,640 --> 00:33:55,640

to see it again.

720

00:33:58,140 --> 00:34:02,480

Why won't you show yourself now?

721

00:34:02,480 --> 00:34:06,040

We have this room covered with a DVR camera, and we also had a mini DV going, so I'm hoping

722

00:34:06,040 --> 00:34:09,480

in evidence reviews Steve and Dave will be able to pull something out of this.

723

00:34:09,480 --> 00:34:12,880

That was an interesting little...

724

00:34:12,880 --> 00:34:15,880

That was weird as hell.

725

00:34:15,880 --> 00:34:18,880

Steve, Britt, Tango, Bruce, Chris, Amy.

726

00:34:18,880 --> 00:34:20,880

Let's get the lights on, guys.

727

00:34:20,880 --> 00:34:22,880

We're going to wrap.

728

00:34:24,880 --> 00:34:26,880

Jane, I did have some very odd experiences.

729

00:34:26,880 --> 00:34:32,880

A lot of small signs of the paranormal came together all at once and gave us quite a show.

730

00:34:32,880 --> 00:34:35,880

And I got to give Kudos to Bruce.

731

00:34:35,880 --> 00:34:39,880

Once again, he's brought us a case that has been worthwhile.

732

00:34:39,880 --> 00:34:43,880

And anytime Bruce wants to come along with us, he's more than welcome to.

733

00:34:43,880 --> 00:34:47,880

It's always great to investigate with the guys, and especially my son.

734

00:34:47,880 --> 00:34:49,880

Be with him and investigate with him.

735

00:34:49,880 --> 00:34:55,880

And him showing me so much that he's learned is very exciting as a father.

736

00:35:10,880 --> 00:35:14,880

Tim and I are getting ready to review the evidence for the Southern Mansion.

737

00:35:14,880 --> 00:35:16,880

And this was an interesting case.

738

00:35:16,880 --> 00:35:21,880

Everybody had experiences, including myself and Tango's dad, which is pretty rare.

739

00:35:21,880 --> 00:35:26,880

Any time you have experiences, it makes you a little more excited to review the evidence.

740

00:35:26,880 --> 00:35:30,880

And hopefully, we'll have some good stuff that no can go on to the client.

741

00:35:30,880 --> 00:35:33,880

Hi, Dave. Let's hop into it.

742

00:35:40,880 --> 00:35:42,880

Steve.

743

00:35:42,880 --> 00:35:44,880

This is actually kind of weird.

744

00:35:44,880 --> 00:35:47,880

Me and my dad were in the ballroom.

745

00:35:47,880 --> 00:35:51,880

And I'm doing the old, you know, shape and haircut thing, bump, but a bump bump.

746

00:35:51,880 --> 00:35:53,880

And they hear two knocks right after I do it.

747

00:35:53,880 --> 00:35:55,880

And I didn't hear it then.

748

00:35:55,880 --> 00:35:56,880

Want to take a listen?

749

00:35:56,880 --> 00:35:57,880

You're right.

750

00:35:57,880 --> 00:35:58,880

All right.

751

00:36:03,880 --> 00:36:05,880

We can hear him.

752

00:36:06,880 --> 00:36:09,880

We can hear him. They sound further away.

753

00:36:09,880 --> 00:36:10,880

Yeah.

754

00:36:11,880 --> 00:36:13,880

That's like right after. Boom, boom.

755

00:36:18,880 --> 00:36:20,880

Does it happen the second time, too?

756

00:36:20,880 --> 00:36:22,880

I don't remember it.

757

00:36:28,880 --> 00:36:29,880

Do you hear it?

758

00:36:29,880 --> 00:36:30,880

I think so.

759

00:36:30,880 --> 00:36:32,880

A second time, really?

760

00:36:32,880 --> 00:36:34,880

This is the second one.

761

00:36:35,880 --> 00:36:37,880

The sound is defined, though.

762

00:36:42,880 --> 00:36:45,880

Oh, yeah. It's very light. Yeah.

763

00:36:45,880 --> 00:36:46,880

It happened twice.

764

00:36:46,880 --> 00:36:50,880

That sort of solidifies it a little bit more than if it was just once.

765

00:36:50,880 --> 00:36:51,880

Not bad.

766

00:36:51,880 --> 00:36:52,880

Good job.

767

00:36:52,880 --> 00:36:53,880

Thank you.

768

00:36:53,880 --> 00:36:54,880

Psyched.

769

00:36:54,880 --> 00:36:55,880

It's cool.

770

00:37:05,880 --> 00:37:06,880

Hey, Tango.

771

00:37:07,880 --> 00:37:08,880

What?

772

00:37:08,880 --> 00:37:10,880

Might have something pretty cool here.

773

00:37:10,880 --> 00:37:11,880

Really?

774

00:37:11,880 --> 00:37:16,880

This is Amy and Britt and they're investigating in the ballroom downstairs, OK?

775

00:37:16,880 --> 00:37:20,880

When they entered the ballroom, they put one of their mini-DV cameras on the table.

776

00:37:20,880 --> 00:37:23,880

And later they decided to sit down and do some EVP work.

777

00:37:23,880 --> 00:37:25,880

And watch what happens.

778

00:37:30,880 --> 00:37:31,880

Oh, right back?

779

00:37:31,880 --> 00:37:34,880

You almost see like a shadow right afterwards.

780

00:37:34,880 --> 00:37:35,880

Watch.

781

00:37:35,880 --> 00:37:36,880

Right here.

782

00:37:37,880 --> 00:37:39,880

Oh, yeah. Yeah.

783

00:37:39,880 --> 00:37:41,880

That's crazy.

784

00:37:49,880 --> 00:37:55,880

Grant had some family business to attend to, so Steve's coming with me to the reveal to the Southern Mansion.

785

00:37:55,880 --> 00:37:57,880

Let's do this, bro.

786

00:37:57,880 --> 00:37:59,880

Hey, Barbara, it's good to see you again.

787

00:37:59,880 --> 00:38:00,880

It's fine. I see you.

788

00:38:00,880 --> 00:38:02,880

Very nice to see you.

789

00:38:02,880 --> 00:38:03,880

Well, you know what we did?

790

00:38:03,880 --> 00:38:05,880

We came and you gave us a tour of the location.

791

00:38:05,880 --> 00:38:06,880

You showed us the hotspots from there.

792

00:38:06,880 --> 00:38:09,880

The rest of the team really worked hard setting up equipment.

793

00:38:09,880 --> 00:38:18,880

We were looking for everything from the soldier who's been seen walking through the wall, the footsteps, the voices, the smell of flower perfume, things of that nature.

794

00:38:18,880 --> 00:38:23,880

What was interesting for me about this place is each team had experiences.

795

00:38:23,880 --> 00:38:24,880

They really did.

796

00:38:24,880 --> 00:38:26,880

Each one of them had experiences.

797

00:38:26,880 --> 00:38:33,880

Yeah, it was great. Chris and Amy, two of our investigators, they headed into the kitchen. Chris distinctively heard a voice just come out of nowhere.

798

00:38:33,880 --> 00:38:36,880

There was nobody else in there. She said it was a male voice.

799

00:38:36,880 --> 00:38:37,880

Great.

800

00:38:37,880 --> 00:38:42,880

And actually during the night, Steve and Brett, you two had your own experiences.

801

00:38:42,880 --> 00:38:45,880

Yeah, we found ourselves at the bottom of the stairs.

802

00:38:45,880 --> 00:38:47,880

We heard some shuffling sounds we couldn't explain.

803

00:38:47,880 --> 00:38:48,880

Really, one's in the house.

804

00:38:48,880 --> 00:38:52,880

Brett was looking up and we had a mini-DV sort of habit.

805

00:38:52,880 --> 00:38:58,880

But he claimed to see some shadow-like masses moving around.

806

00:38:58,880 --> 00:39:02,880

Well, we usually have things happen when there's a lot of people here and there's something going on.

807

00:39:02,880 --> 00:39:06,880

So it is kind of rare that you're just here being quiet and then just see something.

808

00:39:06,880 --> 00:39:07,880

So interesting.

809

00:39:07,880 --> 00:39:12,880

And throughout the night, grant night, we did get the smell of that flowery perfume.

810

00:39:12,880 --> 00:39:15,880

It seemed that it showed up in one of the rooms.

811

00:39:15,880 --> 00:39:20,880

The only way I can explain it is to sort of follow us around as we moved.

812

00:39:20,880 --> 00:39:22,880

It would be in one area and then it would be gone.

813

00:39:22,880 --> 00:39:24,880

It would be in another area.

814

00:39:24,880 --> 00:39:25,880

That's usually what happens.

815

00:39:25,880 --> 00:39:27,880

Yeah, well, I had the experience.

816

00:39:27,880 --> 00:39:29,880

I was able to smell it. Grant was able to smell it.

817

00:39:29,880 --> 00:39:33,880

And Dave Tango and his father, Bruce, came in at one point.

818

00:39:33,880 --> 00:39:38,880

They hung down near the lower ballroom area where there's been claims of the soldier.

819

00:39:38,880 --> 00:39:42,880

At one point, Bruce Tango was grabbed on the arm and he was taken to the hospital.

820

00:39:42,880 --> 00:39:43,880

He was a soldier.

821

00:39:43,880 --> 00:39:46,880

At one point, Bruce Tango was grabbed on the arm.

822

00:39:46,880 --> 00:39:47,880

Wow.

823

00:39:47,880 --> 00:39:54,880

He specifically felt that Dave and Bruce, while they were down there, Dave was trying to do the shave and the haircut,

824

00:39:54,880 --> 00:39:57,880

the little knock where you, you know...

825

00:39:57,880 --> 00:39:58,880

Your bits.

826

00:39:58,880 --> 00:39:59,880

Exactly.

827

00:39:59,880 --> 00:40:02,880

And he was able to get actual responses.

828

00:40:02,880 --> 00:40:05,880

He started it off and something finished it for him twice.

829

00:40:05,880 --> 00:40:08,880

They were lucky enough they had a digital recorder going during that.

830

00:40:08,880 --> 00:40:11,880

And so we do have that with, like, to let you hear.

831

00:40:11,880 --> 00:40:14,880

It's going to be a little tough to hear it because it's really light, but it is there.

832

00:40:14,880 --> 00:40:17,880

You know, this isn't something they heard when they were there.

833

00:40:17,880 --> 00:40:20,880

This is only something that came out in the recording.

834

00:40:20,880 --> 00:40:22,880

They're going to have to listen closely, of course.

835

00:40:25,880 --> 00:40:27,880

Did you hear in the background there?

836

00:40:27,880 --> 00:40:28,880

Boom, boom.

837

00:40:28,880 --> 00:40:30,880

I'll rewind this for you just a bit.

838

00:40:36,880 --> 00:40:37,880

Really light.

839

00:40:37,880 --> 00:40:40,880

And there's another time it actually did it as well, coming up here.

840

00:40:46,880 --> 00:40:47,880

Hmm.

841

00:40:47,880 --> 00:40:49,880

Again, very light, but they are there.

842

00:40:49,880 --> 00:40:51,880

This is pretty intriguing to us.

843

00:40:51,880 --> 00:40:54,880

We do have one more piece of footage we'd like to show you.

844

00:40:54,880 --> 00:40:55,880

How do you...

845

00:40:55,880 --> 00:40:58,880

Britt and Amy, two of our investigators, are downstairs in the lower ball room area.

846

00:40:58,880 --> 00:41:01,880

And they put the camera on the table and decided to walk away.

847

00:41:01,880 --> 00:41:06,880

And they're going to start trying to do some EVP work, trying to make contact with any of the spirits over there.

848

00:41:06,880 --> 00:41:11,880

Amy and Britt, when they were investing, they had seen some shadows moving around in that area.

849

00:41:11,880 --> 00:41:14,880

Well, keep an eye on the door and you'll see what happens.

850

00:41:14,880 --> 00:41:19,880

They were completely oblivious to it until we found it here, but take a little look here.

851

00:41:24,880 --> 00:41:25,880

That's going to be...

852

00:41:25,880 --> 00:41:28,880

And the thing is they never heard this, they never saw it.

853

00:41:28,880 --> 00:41:35,880

And it closes with a lot of force and then right before it would slam, it stops and then goes slowly the rest of the way.

854

00:41:35,880 --> 00:41:41,880

They were the only people down there, and this was a good catch by the team while we were checking for evidence.

855

00:41:41,880 --> 00:41:43,880

It's pretty interesting. It really is.

856

00:41:47,880 --> 00:41:55,880

To capture something physical on video, something moving, an object moving, is rare like nothing else.

857

00:41:55,880 --> 00:41:58,880

We don't capture that every case, that's for sure.

858

00:41:58,880 --> 00:42:00,880

So this is very special to us.

859

00:42:00,880 --> 00:42:03,880

We caught it here, so that's pretty cool.

860

00:42:03,880 --> 00:42:04,880

Great.

861

00:42:04,880 --> 00:42:10,880

You know, when it comes down to it, you definitely seem to have some strange things going on here, some paranormal activity.

862

00:42:10,880 --> 00:42:14,880

I wish we were able to catch a ghost and say, alright, there you go.

863

00:42:14,880 --> 00:42:19,880

But we're able to catch paranormal activity, parages meeting above, so above the normal of what we're used to.

864

00:42:19,880 --> 00:42:31,880

You know, doors closing on their own the way that happened, people getting grabbed, people seeing things, hearing footsteps, the shuffling, the things coming up the stairs, things walking right around you.

865

00:42:31,880 --> 00:42:35,880

It's not things that happen in your normal, everyday house.

866

00:42:35,880 --> 00:42:36,880

True.

867

00:42:36,880 --> 00:42:37,880

So...

868

00:42:37,880 --> 00:42:39,880

It's not your normal, everyday house.

869

00:42:39,880 --> 00:42:41,880

That's for sure, it's not. It's a beautiful place.

870

00:42:41,880 --> 00:42:42,880

Well, thank you very much.

871

00:42:42,880 --> 00:42:43,880

Thank you so much.

872

00:42:43,880 --> 00:42:44,880

Thank you very much.

873

00:42:44,880 --> 00:42:45,880

Thank you very, very much.

874

00:42:45,880 --> 00:42:46,880

It's very sweet.

875

00:42:46,880 --> 00:42:47,880

Alright.

876

00:42:49,880 --> 00:42:54,880

We just went over the reveal with Jason and Steve, and they found some pretty interesting stuff.

877

00:42:54,880 --> 00:42:56,880

There certainly were things that we've experienced before.

878

00:42:56,880 --> 00:43:00,880

I'm not surprised, but I am pleased to see them caught on camera.

879

00:43:02,880 --> 00:43:03,880

Oh, it went well.

880

00:43:03,880 --> 00:43:04,880

Yeah.

881

00:43:04,880 --> 00:43:08,880

She was very receptive, she didn't seem frightened, you know, she knew she had stuff in the house.

882

00:43:08,880 --> 00:43:11,880

I think she was just looking for validation, you know?

883

00:43:11,880 --> 00:43:15,880

It stinks that Grant couldn't be here with all the stuff to shell her and talk about, but...

884

00:43:15,880 --> 00:43:16,880

Yeah.

885

00:43:16,880 --> 00:43:17,880

It is what it is.

886

00:43:17,880 --> 00:43:18,880

Yep.

887

00:43:18,880 --> 00:43:20,880

I can't wait to show them that footage of the door though.

888

00:43:20,880 --> 00:43:21,880

He's gonna dig that.

889

00:43:21,880 --> 00:43:22,880

He really is.

890

00:43:22,880 --> 00:43:23,880

He's gonna be happy with it.

891

00:43:23,880 --> 00:43:24,880

Yeah.

892

00:43:24,880 --> 00:43:25,880

Oh, you know what, brother? Good job like usual.

893

00:43:25,880 --> 00:43:26,880

Thanks, man.

894

00:43:26,880 --> 00:43:27,880

I appreciate it.

895

00:43:27,880 --> 00:43:28,880

Onto the next.

896

00:43:28,880 --> 00:43:29,880

Yeah, onto the next one.

897

00:43:31,880 --> 00:43:32,880

Yeah.